

хо - чет - ся лю - бить.

Red. * Red. * Red. * Red. *

ТЕМНО-ВИШНЕВАЯ ШАЛЬ

THE CHERRY COLOURED SHAWL

Слова и музыка неизвестного автора
 Lyrics and music by unknown author

Ноты с сайта - www.notarhiv.ru

Tempo di Valse (♩ = 96)

rit.

a tempo

Нар

Red. * Red.

Red. * Red. Red. * Red. Red. *

прош _ лом те _ перь не меч _ та _ ю, и мне
 _ рил мне: "Про _ щай, до _ ро _ га _ я. Рас _ ста _

p Ped. *

прош_ло _ го боль_ше не жаль. Толь_ко мно _ го и
 _ вать _ ся с то _ бо _ ю мне жаль. Как кли _ цу те _ бе,

p Ped. * Ped. Ped. *

мно _ го на _ пом _ нит э _ та тем _ но - вищ _
 слы _ шишь, род _ на _ я,

Ped. Ped. * Ped.

не - ва - я шаль.

Ped. *

В э - той ша - ли я

Ped. * *Ped.*

с ним по - встре - ча - лась, и лю - би - мой ме -

ня он на звал. Я стыд ли во ли цо за кры

Red. * Red.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major, with lyrics 'ня он на звал. Я стыд ли во ли цо за кры'. The piano accompaniment is in the right hand (treble clef) and left hand (bass clef). The piano part features a wavy hairpin and a fermata over a chord in the right hand. The system concludes with the markings 'Red.' and '* Red.'.

ва ла, а он нсж но ме ня це ло

Red. * Red. *

Detailed description: This system contains the second two staves of music. The vocal line continues with lyrics 'ва ла, а он нсж но ме ня це ло'. The piano accompaniment continues with a similar rhythmic pattern. The system concludes with the markings 'Red. * Red. *'.

вал.

Detailed description: This system contains the final two staves of music. The vocal line concludes with the lyric 'вал.'. The piano accompaniment continues with a similar rhythmic pattern. The system concludes with a fermata over a chord in the right hand.

Г о - во -

This system contains the first two staves of the score. The top staff is a vocal line with the lyrics "Г о - во -". The bottom two staves are a piano accompaniment. A key signature change to one sharp (F#) is indicated by a double bar line with a sharp sign above it.

This system contains the second two staves of the score, continuing the piano accompaniment from the previous system.

Как к ли - цу те - бе,

This system contains the third two staves of the score. The top staff has the lyrics "Как к ли - цу те - бе,". The bottom two staves are the piano accompaniment. A *rit.* (ritardando) marking is present at the end of the system, along with an asterisk (*).

слы - шись, род - на - я, э - та тем - но - виш -

pp

rit. * *rit.* * *rit.* *

This system contains the final two staves of the score. The top staff has the lyrics "слы - шись, род - на - я, э - та тем - но - виш -". The bottom two staves are the piano accompaniment, featuring triplets and an 8-measure rest. A *pp* (pianissimo) marking is present. The system concludes with three *rit.* (ritardando) markings, each followed by an asterisk (*).

не ва я шаль".

Ped. * *Ped.* * *Ped.* *

ppp

Я ЛЮБЛЮ ВАС ТАК БЕЗУМНО

I LOVE YOU SO MADLY

Слова неизвестного автора
Lyrics by unknown author

Музыка Я. ПРИГОЖЕГО
Music by Ya. PRIGOZHY

Adagio $\text{♩} = 66$

mp

Ped. * *simile*

Я люб_

p